

# FALL 2018 SCHEDULE OF CLASSES

## Monday

9AM – 12:50PM

JOUR 71104 Tung/Carlson – 442  
Multimedia Audio/Visual CN: 64221

9:30AM – 12:20PM

JOUR 71105 Sender – 444  
Multimedia Interactive CN: 64231

JOUR 73103 Beinart – 440  
Opinion Writing CN: 64251

JOUR 73271 Smock – 438  
Photojournalism CN: 64257

JOUR 73272 Estrin – 430  
Advanced Photojournalism. CN: 64258

JOUR 73281 (1cr.) Farkas – 406  
The Art of the Video Interview  
(Nov. 19 – Dec. 17) CN: 64259

10:30AM – 12:20 PM

JOUR 71103. Legal and Ethical Issues  
Glaser – 432 CN: 64215  
Bralow – 436 CN: 64217  
Vittor – 434 CN: 64216  
Hochberger – 330 CN: 64218

2PM – 3:50 PM

JOUR 71103. Legal and Ethical Issues  
Kaplan – 436 CN: 68840

2PM – 4:50 PM

JOUR 71105 Fung – 432  
Multimedia Interactive CN: 64230

JOUR 72010 Richardson – 330  
Arts Criticism CN: 64236

JOUR 72402 Laber-Warren – 442  
Science Journalism CN: 64241

JOUR 75001 Brown/Jarvis – 430  
Community Engagement CN: 64268

2:30PM – 6:20PM

JOUR 71104 Farkas/Lysak – 434  
Multimedia Audio/Visual CN: 64222

5:15PM – 9:05PM

JOUR 71104 Bracken/Goldmark – 442  
Multimedia Audio/Visual CN: 64223

5:30PM – 7:20PM

JOUR 71103 Freeman – 430  
Legal and Ethical Issues CN: 64219

5:30PM – 8:20PM

JOUR 71105 Singleton – 432  
Multimedia Interactive CN: 64229

JOUR 73102 Lehren/Lesser – 440  
Investigative Reporting CN: 64250

JOUR 73102 Riordan Seville – 444  
Investigative Reporting CN: 66616

JOUR 76012 Echavarrri – 438  
In-Depth Reporting In US Latino Communities  
CN: 64293

6:00PM – 8:50PM

JOUR 72403 Allen – 436  
Investigative Health Reporting CN: 64242

JOUR 71105 Laughlin – 330  
Multimedia Interactive CN: 64235

## Tuesday

9:30AM – 12:20PM

JOUR 71101 Craft 1

Watson/Higgins – 442 CN: 64207  
Armstrong/Cruz/Selimon – 430 CN: 64208  
Harper/Linton/Gray – 330 CN: 64209  
Svoboda/Dennis – 434 CN: 64210  
Simpson/Bode/Gray – 436 CN: 64211  
Tsiantar/Green – 438 CN: 64212  
Tumposky/Roberson – 440. CN: 64213

JOUR 71102 Garnharm/Diez/Maldonado/Briones – 444  
Spanish Craft 1 CN: 64214

JOUR 76007 (1 cr.) CN: 64277  
The Art of Cinematography  
Sacha - 432 (Oct. 16 - Nov. 13)

JOUR 76007 (1 cr.) CN: 64278  
The Art of Video Editing  
Gordon - 432 (Nov. 20 - Dec. 18)

JOUR 76007 (1 cr.) CN: 64283  
Drone Journalism  
Fox/Hope - 432 (Aug. 28 - Oct. 19)

2:00PM – 4:50PM

JOUR 71101 Craft 1  
(2<sup>nd</sup> half of all 7 Craft Classes)

JOUR 71102 Spanish Craft 1  
(2<sup>nd</sup> half of Class)

JOUR 72604 Eisenpress – 432  
Covering NYC Economy & Bus.  
CN: 64248

5:30PM – 8:20PM

JOUR 72203 Daly – 330  
Arts & Entertainment Reporting  
CN: 64238

JOUR 72302 (6 cr.) David – 430  
Covering Markets and Companies  
meets T & W CN: 64240

JOUR 73352 (2 cr.) CN: 64262  
Scraping for Journalists  
McCarthy – 432 (Aug. 28 - Nov. 13)

JOUR 76006 (1 cr.) CN: 64274  
Interrogating Algorithms  
Templon – 432 (Nov. 20 - Dec. 18)

6:00PM – 8:50PM

JOUR 75003 CN: 64269  
Reporting for Social Journalism  
Finger/Parris – 434

## Wednesday

9:30AM – 12:20PM

JOUR 72603 Murphy – 432  
Urban Investigative CN: 64247

JOUR 73252 (2 cr.) Sacha/Caplan – 436  
Social Video  
(Oct. 1- Dec. 21) CN: 64255

JOUR 73262 Richen – 434  
Video Documentary Prod.  
CN: 64256

2:00PM – 4:50PM

JOUR 72404 Savage – 438  
Urban Environmental Reporting  
CN: 65909

JOUR 73291 Prout – 436  
Television News Mag – 219 West  
CN: 64260

JOUR 73452 Fox/Freleng – 330  
Radio News Magazine: Audiofiles  
CN: 64267

JOUR 76007 (1 cr.) Altman – 442  
Lighting Workshop CN: 64280  
(Aug. 29 – Oct. 10)

JOUR 76007 (1 cr.) Smock – 432  
Using GIFs, Memes, & Animation  
(Nov. 21 – Dec. 19) CN: 64281

JOUR 760012 Mochkofsky – 434  
Latino Media Landscape CN: 64292

5:30PM – 8:20PM

JOUR 72404 Savage – 432  
Urban Environmental Reporting  
CN: 64243

JOUR 72503 Malek/Bayrasli – 330  
Issues in International Reporting  
CN: 64245

JOUR 73372 (2 cr.) Schmidt – 440  
Motion Graphics for Journalism  
(Aug. 29 - Nov. 14) CN: 64264

JOUR 75004 Echegaray – 438  
Social Media Tools CN: 64270

JOUR 72302 (6 cr.) David – 430  
Covering Markets and Companies  
meets T & W CN: 64240

## Thursday

9AM – 12:50PM

JOUR 71104 Sacha/Rincon – 442  
Multimedia Audio/Visual CN: 64224

9:30AM – 12:20PM

JOUR 72602 Khan – 438  
Covering NY's Social Issues  
CN: 64246

JOUR 73101 Sontag – 330  
Narrative Journalism CN: 65784

JOUR 73101 Kaufman – 430  
Narrative Journalism CN: 64249

JOUR 76008 (1cr.) Harper – 434  
The Business of Freelancing  
(Aug. 30 – Sept. 27) CN: 64287

2:00PM – 4:50PM

JOUR 71105 Junnarkar – 432  
Multimedia Interactive CN: 64232

JOUR 72502 Malek – 430  
Cross-Cultural Reporting CN: 64244

JOUR 73251 Abdou – 434  
Video Storytelling CN: 64254

2PM – 5:50PM

JOUR 71104 Rashid/Rodriguez – 442  
Multimedia Audio/Visual. CN: 64225

2:30PM – 6:20PM

JOUR 71104 Rotkiewicz – 330  
Multimedia Audio/Visual. CN: 68842

5:15PM – 9:05PM

JOUR 71104 Benitez/Forhecz – 440  
Multimedia Audio/Visual CN: 64226

5:30PM – 8:20PM

JOUR 71105 Hsu – 430  
Multimedia Interactive CN: 64233

JOUR 71105 Choi – 436  
Multimedia Interactive CN: 68479

JOUR 76006 McCarthy – 438  
Advanced Coding CN: 64272

JOUR 76006 Paz / Thuy Vo – 432  
Advanced Data Reporting CN: 64275

6:00PM – 8:50PM

JOUR 73107 Newman – 434  
Sports Reporting CN: 64253

JOUR 76001 Sutton – 444  
Writing Critically about Food &  
Restaurants CN: 64271

7PM – 8:50PM

JOUR 71103 Belton – 442  
Legal and Ethical Issues (Hybrid)  
CN: 64220

## Friday

9AM – 12:50PM

JOUR 71104  
Multimedia Audio/Visual  
Sen/Welby – 434. CN: 64227

9:30AM – 12:20PM

JOUR 71105  
Multimedia Interactive  
Paz – 432 CN: 64234

9:30AM – 4:50PM

JOUR 73099  
Broadcast Deadline  
Schiumo – 436 CN: 64264

2:00PM – 4:50PM

JOUR 76009 (1cr.)  
Radio Voice Workshop  
Bodarky – 330  
(Aug. 31 – Sept 28)  
CN: 64288

JOUR 76009 (1cr.)  
Podcast Pilots. CN: 64289  
Bannon – 330  
(Nov. 9 – Dec. 14)

2PM – 5:50PM

JOUR 71104 CN: 64228  
Multimedia Audio/Visual  
Hope/Welby – 434

JOUR 75000  
Summer Internship  
CN: 65513

Third Semester  
courses

Social Journalism  
Courses (open only to  
Social J Program  
students)

LAST UPDATED  
September 27, 2018